

WHERE?

Event Cinemas, Casuarina

TICKETS

Skip the queue! Buy tickets online at www.deckchaircinema.com. Tickets also available from the Darwin Film Society pop-up Box Office in the Event Cinema foyer, open 30 min prior to screening.

\$16 ADULT

\$12 *CONCESSION

\$10 *DFS MEMBERS

\$8 CHILDREN (5-15)

\$35 FAMILY (2 ADULTS AND 2 CHILDREN)

* ID required.

WWW.DECKCHAIRCINEMA.COM

MEMBERSHIP \$75

Darwin Film Society (DFS) operate Deckchair Cinema and Flix in the Wet. Become a member of DFS! Over your 12-month membership you get:

4 FREE tickets per year

4 FREE members' screenings per year

A MASSIVE \$6 discount off the Adult ticket price

And MUCH MORE!

See website for more details and to purchase.

FLIX IN THE WET

JANUARY

Sun	20 Jan	3:30pm	Three Identical Strangers	PG
	20 Jan	5:30pm	Sorry to Bother You	MA15+
Sun	27 Jan	3:30pm	Can You Ever Forgive Me?	M
	27 Jan	5:30pm	Wildlife	M

FEBRUARY

Sun	3 Feb	3:30pm	The Cleaners	MA15+
	3 Feb	5:30pm	Backtrack Boys with Café Cinema	MA15+
Sun	10 Feb	No Flix this Sunday - Travelling Film Festival is in town! Tickets and info at sff.org.au/tff		
Sun	17 Feb	3:30pm	Wildlife	M
	17 Feb	5:30pm	Three Identical Strangers	PG
Sun	24 Feb	3:30pm	Beast	M
	24 Feb	5:30pm	Zama	M

MARCH

Sun	3 Mar	3:30pm	Can You Ever Forgive Me?	M
	3 Mar	5:30pm	Too Much Info Clouding Over My Head	CTC
Sun	10 Mar	3:30pm	Sorry To Bother You	MA15+
	10 Mar	5:30pm	The Cleaners	MA15+
Sun	17 Mar	3:30pm	Backtrack Boys	MA15+
	17 Mar	5:30pm	Too Much Info Clouding Over My Head	CTC
Sun	24 Mar	3:30pm	Beast	M
	24 Mar	5:30pm	Zama	M

WWW.DECKCHAIRCINEMA.COM

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Darwin Region



DARWIN FILM SOCIETY PRESENTS

FLIX IN THE WET



**SUNDAY MOVIES
IN THE AIRCON**

20 JANUARY TO 24 MARCH 2019

2019 PROGRAM AND TOUR ONLINE!

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SHOWCASING THE VERY
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Three Identical Strangers

(PG) 96m

2018, Tim Wardle, UK · 20 January | 17 February

Three strangers are brought together by astonishing coincidences after being born as identical triplets, separated at birth and raised by different families. This jaw-dropping true story only gets stranger as they ride global fame and more secrets are unearthed in this fascinating doco.



Can You Ever Forgive Me?

(M) 107m

2018, Marielle Heller, USA · 27 January | 3 March

The true story of Lee Israel, best-selling celebrity biographer who made her living in the 1970's and 80's profiling the likes of Katharine Hepburn and Estée Lauder. When Lee falls out of step with the marketplace, she turns her skills to fraud in this sharp small-time heist flick.



Sorry to Bother You

(MA15+) 105m

2018, Boots Riley, USA · 20 January | 10 March

In an alternate present-day version of Oakland, black telemarketer Cassius Green discovers a magical key to professional success - which propels him into a macabre universe. A powerhouse directorial debut for political activist Boots Riley, a unique new voice in cinema.



Wildlife

(M) 104m

2018, Paul Dano, USA · 27 January | 17 February

Set in Montana in 1960. **Wildlife** is a portrait of a family unravelling. Young Joe Brinson watches his parents' marriage implode after his father loses his job. A painful tale of adolescent observation in a world where grown-ups behave like children and children are forced to act like adults.



Beast

(M) 107m

2018, Michael Pearce, UK · 24 February | 24 March

Moll feels suffocated by her oppressive family and small isolated community. When she meets mysterious outsider Pascal, she finally experiences a taste of freedom and adventure. Their passionate affair is threatened when Pascal becomes a suspect in a string of brutal murders and Moll begins to discover herself.



The Cleaners

(MA15+) 88m

2018, Hans Block, Moritz Rieseewick, Germany · 3 February | 10 March

When you post something on the web, can you be sure it stays there? This doco investigates the secretive, shadowy industry of digital cleaning, where the Internet rids itself of what it doesn't like. Who is controlling what we see and what we think? How do we ensure social media is neither too unlegislated, nor overly censored?

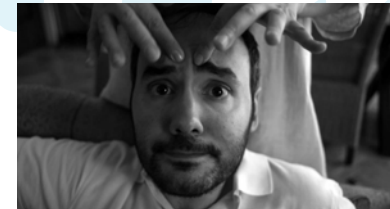


Zama

(M) 115m

2017, Lucrecia Martel, Argentina · 24 February | 24 March

In a remote South American colony in the late 18th century, officer Zama of the Spanish Crown waits in vain for a transfer to a more prestigious location. He suffers small humiliations and petty politicking as he increasingly succumbs to lust and paranoia. Adapted from Antonio di Benedetto's 1956 classic of Argentinean literature. *Spanish with English subtitles*



Too Much Info Clouding Over My Head

(CTC) 106m

2018, Vasilis Christofilakis, Greece · 3 March | 17 March

A feel-good comedy about an anxious director stuck raising money for a screenplay that he detests. Neurotic and OCD-riddled, nothing will go his way. Filled with brilliant and witty satire, Vasilis Christofilakis' directorial debut took out 3 awards at the 58th Thessaloniki International Film Festival including Best Greek Film! *Greek with English subtitles*



Backtrack Boys

(MA15+) 100m

2018, Catherine Scott, Australia · 3 February | 17 March

A group of troubled boys are on a perilous course toward jail until they meet up with a freewheeling jackaroo, Bernie Shakeshaft, and hit the road with his legendary dog jumping team. This inspiring coming of age story follows the boys as they strive to turn their lives around – and the dogs that help tame them.

TRAVELLING FILM FESTIVAL

Event Cinemas Casuarina
7–10 February 2019

Visit www.sff.org.au/tff
for program and ticketing

Bringing the best of world cinema to
Darwin, Katherine and Alice Springs for over 50 years.



Café Cinema

Join fellow film lovers for a free post-film discussion at Café Cinema, hosted by special guests. Complimentary refreshments provided. Select screenings only.