

Darwin Film Society presents Flix in the Wet

Sundays 22 January to 26 March 2017

Locations

Birch, Carroll & Coyle Cinemas, 76 Mitchell St, Darwin City
The Darwin Entertainment Centre, 93 Mitchell St, Darwin City

Tickets

Tickets can be pre-purchased online at www.deckchaircinema.com. Please bring the print out of your ticket with you. Tickets available from the Darwin Film Society Box Office in the BCC or DEC foyer 30 minutes before the screening start time. Cash and EFTPOS available.

Single Flexi Pass - (2 FILMS on the same day)

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\$16	\$24	Adult
\$12	\$18	*Concession
\$10	\$15	*DFS Members
\$8	\$12	Children (5-15)
\$35	\$55	Family (2 adults and 2 children)

* ID required.



For details and trailers for all the films
www.deckchaircinema.com

Flix in the Wet

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* please note varying start times and venue locations:
Birch, Carroll & Coyle Cinemas | Darwin Entertainment Centre

January

Sun	22 Jan	3:00pm	Julieta	M
		5:00pm	Joe Cinque's Consolation w Café Cinema	M
Sun	29 Jan	3:00pm	The Neon Demon	R18+
		5:15pm	Jane Got A Gun	MA15+

February

Sun	5 Feb	Sydney Travelling Film Festival Thurs 2 Feb - Sun 5 Feb www.sff.org.au		
Sun	12 Feb	3:00pm	Where Am I Going?	M
		5:00pm	Julieta	M
Sun	19 Feb	3:00pm	The Age of Shadows	MA15+
		5:30pm	Lo & Behold w Café Cinema	M
Sun	26 Feb	3:00pm	Joe Cinque's Consolation	M
		5:00pm	Moonlight	M

March

Sun	5 Mar	3:00pm	Where Am I Going?	M
		5:00pm	Queen of Katwe	PG
Sun	12 Mar	3:00pm	Lo & Behold	M
		5:00pm	The Neon Demon	R18+
Sun	19 Mar	3:00pm	Jane Got A Gun	MA15+
		5:00pm	The Age of Shadows	MA15+
Sun	26 Mar	3:00pm	Queen of Katwe	PG
		5:15pm	Moonlight w Café Cinema	M



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BCC Cinemas and Darwin Entertainment Centre, Darwin City



Location: Birch, Carroll & Coyle Cinemas | Darwin Entertainment Centre



Jane Got A Gun (MA15+) 98m
2016, Gavin O'Connor, USA
29 January at 5:15pm | 19 March at 3:00pm

Jane is a pioneer woman fighting to defend her injured husband from a vicious outlaw and his gang of killers in the Old West. Doggedly determined and resourceful, Jane isn't your conventional damsel in distress. Hiring her alcoholic ex-lover to help protect her family and home, Jane aims to win.

Set in 1870s New Mexico, the wide skies and rugged landscape of the US southwest serves as the stage for this new addition to the recently rebooted Western genre.

Joe Cinque's Consolation (M) 102m
2016, Sotiris Dounoukas, Australia
22 January at 5pm followed by Café Cinema
| 26 February at 3pm

In 1997, Canberra was rocked by an extraordinary crime. A beautiful young law student injected her doting boyfriend with a lethal dose of heroin. Many in the couple's circle of friends were aware of her deadly intentions, yet neither did nor said anything to stop her.

The case spurred Helen Garner's bestselling novel *Joe Cinque's Consolation*, Australian director Sotiris Dounoukas' debut feature adapts Garner's book from a new angle. The case still inspires controversy with questions regarding mental health and the justice system.

Stick around for Café Cinema after the 22 Jan screening. Matt Rubinstein, Screenwriter and Associate Producer, will be present for a special audience Q&A.



Julieta (M) 99m
2016, Pedro Almodóvar, Spain
22 January at 3pm | 12 February at 5pm

A red-blooded Spanish drama with Hitchcockian overtones.

The plot follows a beautiful middle-aged woman who, following a chance meeting with an old friend, is yanked into revisiting a fateful encounter that occurred 30 years ago.

Based on three short stories by Nobel Prize-winning author Alice Munro, *Julieta* was

nominated for the Palme d'Or at Cannes Film Festival. **Spanish with English subtitles**



Lo & Behold (M) 98m
2016, Werner Herzog, USA
19 February at 5.30pm followed by Café Cinema
| 12 March at 3pm

Award-winning filmmaker Werner Herzog examines the past, present and constantly-evolving future of the Internet and how it affects human interaction and modern society in this fascinating documentary.

The film contains interviews with Bob Kahn, Elon Musk, Sebastian Thrun, Ted Nelson, and other leaders of the technology world helping to reveal the ways the world has changed – and will change – since our lives went online. A very relevant film for our rapidly changing reality.

Moonlight (M) 141m
2016, Barry Jenkins, USA
26 February at 5pm | 26 March at 5:15pm
followed by Café Cinema

Being gay is no picnic for Chiron who develops from shy small boy to hypermasculine tough guy as he comes to grips with his sexuality in a rough neighbourhood of Miami.

At once a vital portrait of contemporary African-American life and an intensely personal and poetic meditation on identity and love, *Moonlight* is already a multi-award winning feature, widely touted as one of the best films of the year – if not the decade.



Queen of Katwe (PG) 124m
2016, Mira Nair, Uganda
5 March at 5pm | 26 March at 3pm

Based on a true story, *Queen of Katwe* follows Phiona, a young Ugandan girl who discovers she has an amazing talent for chess.

From the slums of Katwe in Kampala, Uganda, Phiona becomes fascinated with the game and soon becomes a top player under the guidance of Robert Katende, the local missionary. Her success in local competitions soon presents a

golden opportunity to escape a life of poverty.

A vibrant heartwarming tale about hope and empowerment against all odds.



The Age of Shadows (MA15+) 140m
2016, Kim Jee-woon, South Korea
19 February at 3pm | 19 March at 5pm

The Age of Shadows is a smart spy thriller set in late 1920s Korea, during Japanese occupation.

Lavish sets and a slick noir aesthetic compliment an intriguing plot beginning with Lee Jung-chool, a Korean-born police captain in the Japanese police force, who is given a special mission to infiltrate the armed resistance. However, his Japanese bosses suspect a shift in allegiance, and a deadly cat-and-mouse game unfolds in which loyalty is tested and no-one can be trusted.

Korean with English subtitles.

The Neon Demon (R18+) 118m
2016, Nicolas Refn Winding, USA
29 January at 3pm | 12 March at 5pm

A surreal and stylish psychological horror film, set in the cutthroat environs of the LA modelling industry. Jesse, a 16-year-old aspiring model, leaves her small town home for the big city, and soon finds herself ensnared in a predatory world where beauty is a double-edged sword.

Filled with arresting cinematography that mimics and critiques the voyeurism and violence of glossy fashion photoshoots, *The Neon Demon* is the latest film from the award-winning director of *Drive*.



Where Am I Going? (M) 86m
2016, Gennaro Nunziante, Italy
12 February at 3pm | 5 March at 3pm

Italy's smash-hit comedy is reportedly the highest-grossing Italian film of all time. Described as 'the Italian *Forrest Gump*', the story takes a not-so-subtle dig at the Italian obsession of pursuing a cushy public service job-for-life.

Co-writer Luca Medici stars as his much-celebrated comic character, Checco Zalone, a middle-aged slacker from Southern Italy who goes to great lengths to hold onto his pen-pushing position – even if it means being sent to the North Pole or the middle of the Sahara. **Italian with English subtitles.**